

ASOLI  
FOR FLUTE

A handwritten signature in white ink, appearing to read 'Spencer A. Roberts', written in a cursive style with a large initial 'S'.

SPENCER A ROBERTS

## **Program Notes**

This solo showcases the versatility of the flute by fusing many different musical styles into one piece of music. Its composition is inspired by the likes of Greg Pattillo, as his flute beatbox style sparked my interest in the area. The fusion of eastern, classical, and hip-hop influences gives the piece a fresh sound and texture, and encourages interaction between the music and the emotions. This composition is designed around extended techniques, expanding the boundaries of traditional western flute playing.

**FOR PERUSAL ONLY!!!**

## **Performance Notes**

- When a triangular note head is written, play the regular note head on the flute while singing/humming the triangular note head simultaneously.
- When a carrot is written above a syllable (^) perform that syllable by inhaling.

# A Solo for Flute

Spencer A. Roberts

- for Jeemini Lee -

Molto Espressivo, ♩ = 60

Flute

Beatbox

5

Fl.

Bbx.

*mp*

*p*

Fl.

Bbx.

9

**FOR PERUSAL ONLY!!!**

*f* *p* *f* *pp*

Fl.

Bbx.

13

Driving, ♩ = 200

1

*f*

B ♫ B ♫

B B ♫

Fl.

Bbx.

17

*fp* *f*

B ♫ B ♫

B B ♫

21

Fl.

Bbx.

25

Fl.

Bbx.

29

Fl.

Bbx.

**FOR PERUSAL ONLY!!!**

33

Fl.

Bbx.

37

Fl.


Bbx.


41

Fl.


Bbx.


45

Fl. 


Bbx. 

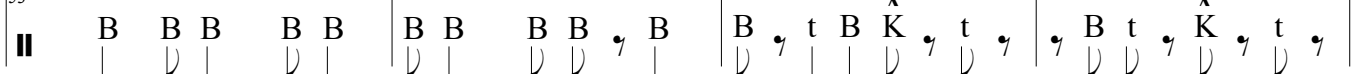
49

Fl. 

Bbx. 

53

Fl. 

Bbx. 


**FOR PERUSAL ONLY!!!**

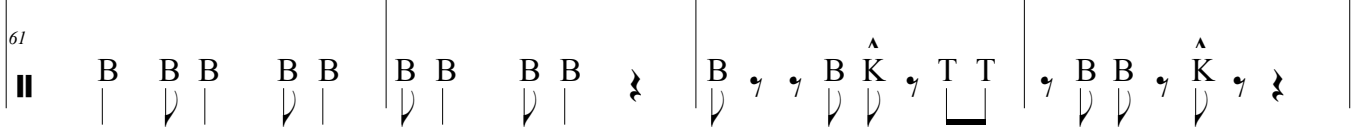
57

Fl. 


Bbx. 

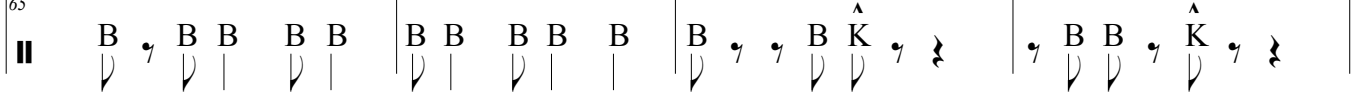
61

Fl. 

Bbx. 

65

Fl. 

Bbx. 

69

Fl.

Bbx.

73

Fl.

Bbx.

5 Swing, ♩ = 150

77

Fl.

Bbx.

**FOR PERUSAL ONLY!!!**

81

Fl.

Bbx.

Straight, ♩ = 200

85

Fl.

Bbx.

6 Driving

89

Fl.

Bbx.

93 Fl. *fp* *f*

Bbx. *B* *γ* *γ* *B* *K* *γ* *z* *γ* *B* *B* *γ* *K* *γ* *z* *B* *B* *B* *B* *B*

97 Fl.

Bbx. *B* *B* *B* *B* *γ* *B* *γ* *γ* *B* *K* *γ* *z* *γ* *B* *B* *γ* *K* *γ* *z* *B* *γ* *γ* *B* *K* *γ* *z*

101 Fl. *fp* *f*

Bbx. *B* *γ* *B* *γ* *γ* *B* *K* *γ* *z* *γ* *B* *B* *γ* *K* *γ* *z* *B* *B* *B* *B* *B*

**FOR PERUSAL ONLY!!!**

105 Fl.

Bbx. *B* *B* *B* *B* *z* *B* *γ* *γ* *B* *K* *γ* *z* *γ* *B* *B* *γ* *K* *γ* *z* *B* *γ* *B* *B* *B* *B*


109 Fl.

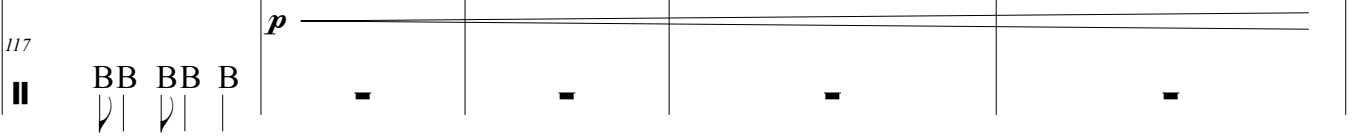
Bbx. *B* *B* *B* *B* *B* *B* *γ* *γ* *B* *K* *γ* *z* *γ* *B* *B* *γ* *K* *γ* *z* *B* *γ* *B* *K* *z*

113 Fl.

Bbx. *T* *t* *T* *t* *T* *ts* *t* *t* *B* *γ* *γ* *B* *K* *γ* *z* *γ* *B* *B* *γ* *K* *γ* *z* *B* *γ* *B* *B* *B* *B*

117


Fl. 


Bbx. 

*p*

Molto Espressivo, ♩ = 60

122


Fl. 

Bbx. 

*mp* *p*

129


Fl. 

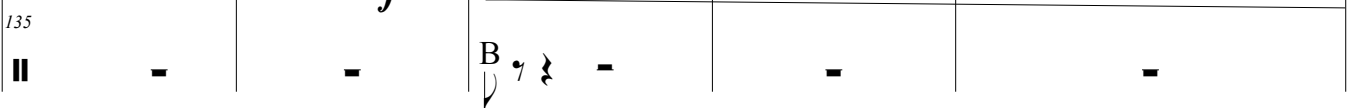
Bbx. 

**FOR PERUSAL ONLY!!!**

Driving, ♩ = 200

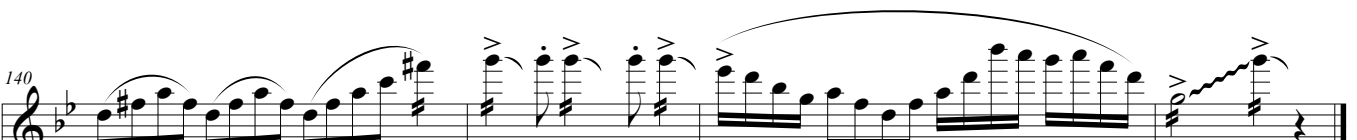
135

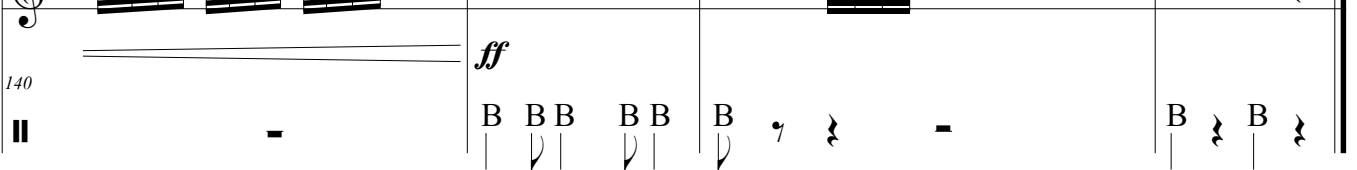
Fl. 

Bbx. 

*f*

140

Fl. 

Bbx. 

*ff*